

Lake Mills School District

Year at a Glance Scope and Sequence for Music

Overarching Goal of the Curricular Area: Students will be able to effectively create, perform and understand music for a variety of purposes.

7th Grade Choir

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Building a Choral Community	<p>Students will understand that a choir can be a community.</p> <p>Students will get to know each other and start to build trust within the group</p> <p>Students will become comfortable hearing themselves sing in a group.</p> <p>Students will become comfortable singing with other members of the choir.</p>	<p>Becoming a community (vs. a group of people) takes time to develop.</p> <p>A choir is a community and as such personal connections make the group a stronger unit.</p> <p>Music can bring people together and help make connections between them.</p>	<p>What elements make a group of people a community?</p> <p>How can music bring people together?</p>
Music Theory & Sight Singing	<p>Students will begin to recognize and understand basic music theory, including note names & rhythm.</p> <p>Students will understand and apply basic music terminology to their choral music.</p>	<p>Music has a language that allows performers to recreate a composer's intentions to the fullest extent.</p> <p>Theory comprehension is a long-term process</p>	<p>Why is it important for musicians to understand music theory?</p> <p>When and why was written music created?</p>

	<p>Students will begin to develop the tools and knowledge of reading music without the use of an instrument. (Sight-singing)</p> <p>Students will learn solfege syllables and hand signs as a building block of sight-singing.</p>		
Performing	<p>Students will be able to perform and assess a variety of music.</p> <p>Students will understand that a focused rehearsal is essential to a successful performance.</p> <p>Students will learn and apply respected concert etiquette as a performer and as an audience member. This will apply to formal concert settings as well as informal classroom performances.</p>	<p>There are specific guidelines that performers and audience members follow to show respect.</p> <p>Thorough preparation helps to overcome performance problems and anxieties.</p>	<p>What is the responsibility of each ensemble member to the whole of the group?</p> <p>Is concert etiquette the same in every performance venue?</p> <p>Why do people share music with an audience?</p>
Vocal Technique	<p>Students will begin to understand how to use their body to sing in a healthy way.</p> <p>Students will begin to understand how</p>	<p>What you do with your body directly affects how you sound as a singer.</p> <p>A singer's body is their instrument and it is always changing.</p> <p>Each voice is unique.</p>	<p>Are singers born or taught?</p> <p>Why don't singers sound the same?</p>

	<p>their vocal mechanism works.</p>		
<p>Solo and Small Ensemble Singing</p>	<p>Students will have the opportunity to perform a solo or small ensemble for an adjudicator and/or their peers.</p> <p>Students will begin to build confidence as a performer by singing alone or in small groups.</p>	<p>Performing alone and in small groups enhances students' musicianship and confidence.</p> <p>Performing alone or in a small group gets easier with repetition.</p>	<p>What is the difference between singing alone versus singing in a large ensemble?</p> <p>What are the challenges that occur in singing alone vs. as a part of section in a large group?</p> <p>How does participating in the solo and ensemble event enrich the musical experience?</p>

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8th Grade Choir

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Building a Choral Community	<p>Students will become comfortable singing with other members of the choir.</p> <p>Students will celebrate each other's successes in singing accomplishments.</p>	<p>A choir is a community that has unique qualities.</p> <p>A single person influences the dynamic of an entire group.</p> <p>An effective choir consists of individual confident singers.</p>	<p>What makes choir unique?</p> <p>What is the difference between a <u>group of people</u> and a <u>community</u>?</p> <p>Why is it important for a choir to become a community?</p>
Music Theory & Sight Singing	<p>Students will increase their understanding of basic music theory.</p> <p>Students will continue to develop sight-singing skills.</p>	<p>Theory comprehension is essential in order to become a well-rounded, independent musician.</p> <p>Reading music is a skill that can help move you forward as a musician and can be applied to all areas of study. (choir, band, piano, strings, etc.)</p>	<p>How does understanding music theory enhance the experience of learning music?</p> <p>People can sing without written music, why is it important for them to learn how to read it?</p>
Performing	<p>Students will be able to assess a various styles of music.</p> <p>Students will be able to perform a various styles of music.</p>	<p>A high quality musical performance goes beyond the notes on the page.</p> <p>The authentic performance of different styles of music requires knowledge of the culture and time period.</p>	<p>What makes a performance musical?</p> <p>What makes a performance an emotional experience?</p> <p>Why do musicians strive for "perfection" if it is not a reasonable goal to attain?</p>
Vocal Development	<p>Students will increase their understanding on how to sing in a healthy way.</p> <p>Students will</p>	<p>Bodies are constantly changing and growing and so is the voice.</p> <p>Understanding your body helps you understand and enjoy your voice.</p>	<p>Why should I sing if I can't control my voice?</p> <p>Is the way your voice "feels" when you sing, always an accurate indication of how it sounds to other people?</p>

	understand how their voices are changing as their bodies grow.		
Solo and Small Ensemble singing	<p>Students will perform a solo or small ensemble for an adjudicator and/or their peers.</p> <p>Students will build confidence in singing by themselves.</p> <p>Students will build confidence as a performer.</p>	<p>Performing alone and in small groups is an enjoyable part of being a singer.</p> <p>Getting comfortable singing alone happens through a process of many supportive risk-taking opportunities.</p>	<p>Why should I try to sing alone when I am part of a choir?</p> <p>How does participating in an event like <i>Solo and Ensemble</i> enrich the individual musical experience?</p> <p>How does participating in an event like <i>Solo and Ensemble</i> help the entire choir?</p>

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Women’s L-Cat Choir & Men’s Choir (9th – 12th Grade)

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Building a Choral Community	<p>Students will discover and become comfortable using their singing voice.</p> <p>Students will become comfortable singing with all the members of the choir.</p> <p>Students will become comfortable with students from multiple grade levels, backgrounds, and interests.</p>	<p>Single gender choirs create a unique group dynamics</p> <p>A choir is made up of a diverse group of people sharing common goals.</p> <p>An effective choir consists of individual confident singers.</p> <p>Communities grow and change.</p>	<p>What makes choir unique from other groups?</p> <p>When is single gender grouping a good thing?</p> <p>What is the difference between a community vs. a group of people?</p>
Concerts/ Performances	<p>Students will be able to perform a variety of choral music with confidence.</p> <p>Students will assess themselves in a musically intelligent way.</p> <p>Students will understand and demonstrate good concert etiquette as a performer and as</p>	<p>Music performed with a single gender group has a unique sound.</p> <p>A high quality musical performance goes beyond the notes on the page.</p> <p>Different concert settings imply specific expectations from the audience as well as the performers.</p>	<p>What makes a piece of music “moving” to the listener?</p> <p>What is the responsibility of each ensemble member to the members of the audience?</p> <p>If music is an aural art, why is the visual element so impactful to the audience?</p>

	an audience member		
Vocal Health and Hearing Health	<p>Students will begin to understand how to sing in a healthy way.</p> <p>Students will understand their role & responsibility in their personal singing and hearing health</p>	<p>Men and Women have different vocal challenges</p> <p>A singer's body is their instrument.</p> <p>How a person treats their body directly affects their vocal/singing health.</p>	<p>Are singers born or taught?</p> <p>Why doesn't a person's voice sound the same every time they sing?</p> <p>What is the connection between hearing and music?</p>
Solo and small ensemble singing	<p>Students will perform a solo or small ensemble for an adjudicator and/or their peers.</p> <p>Students will experience intense music study on challenging music.</p> <p>They will build confidence as a performer.</p>	<p>Performing alone and in small groups enhances students' musicianship.</p> <p>Singing is a shared art form.</p>	<p>Why do people think singing a solo is harder than singing in a group?</p> <p>What are the challenges that occur in singing alone vs. as a part of section in a large group?</p> <p>How does participating in the solo and ensemble event enrich the musical experience?</p>
Composition/Improvisation	<p>Students will improvise melodic and rhythmic multi-layered pieces</p> <p>Students will write simple melodies within specified guidelines</p> <p>Students will improvise ostinato patterns to create an accompaniment</p>	<p>Composition can start with playful improvisation.</p> <p>Improvising is not scary.</p> <p>Everyone can compose.</p>	<p>Why is music so important to visual media?</p> <p>What is the essence that makes a musical piece "original"?</p>

<p>Theory & Sight Singing</p>	<p>Students will be able to recognize and understand basic music note/rhythm reading and music vocabulary.</p> <p>Students will begin to develop sight-singing strategies and skills.</p> <p>Students will develop an understanding and apply the concepts of Major scales and Major Key signatures to the piano.</p>	<p>Music has a language that allows performers to recreate a composer's intentions to the fullest extent.</p> <p>Theory comprehension is a long-term process.</p> <p>Most music is structured around a tonal center often based on a sequence of intervals, which produce scales.</p>	<p>How does understanding music theory enhance the experience of learning and performing music?</p> <p>What makes music sound organized rather than random?</p>
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Concert Choir (11th – 12th Grade)

Unit Theme	Unit Goal	Enduring Understandings for the Unit	Essential Questions for the Unit
Building Leadership in a community	<p>Students will understand the importance and the relationship leaders have to a group.</p> <p>Students will explore how they are part of the leadership within their group.</p>	<p>Good Leadership is essential to the forward progress of any group.</p> <p>Leadership can be shared and can look like many different things.</p> <p>Each person is responsible for the success of the group.</p> <p>Communities grow and change.</p>	<p>What are the characteristics of a quality leader and what are their responsibilities to the group?</p> <p>Does every group have a leader? (Appointed or not)</p> <p>Is leadership necessary to success?</p> <p>In what ways is a group responsible for their leadership?</p>
Large Group Festival	<p>Students will prepare and perform 4-part choral pieces that are at the class A or B level.</p> <p>Students will work with an outside conductor and receive valuable feedback of their performance.</p>	<p>Preparing quality, challenging music takes time, persistence, and self-discipline.</p> <p>Personal and group growth happens through self-reflection and outside feedback.</p>	<p>Why do people put themselves in the position of being judged by others?</p> <p>How do people deal with being judged – whether real or imaginary.</p> <p>How/when can being judged by other people be a positive thing OR a negative thing?</p>
Piano	<p>Students will be able to play major and minor scales on the piano.</p> <p>Students will be able to play some of their choral vocal lines on the piano.</p>	<p>You do not have to be able to play the piano extremely well for it to be a useful tool for a singer.</p> <p>The many patterns in music theory can be easier to see, feel, and understand when using a piano as the reference point.</p> <p>Major and minor scales consist of unique intervallic patterns.</p>	<p>Why should a singer care about how music translates to other instruments?</p> <p>How do some people play the piano when they have never had structured lessons?</p>

	Students will be able to harmonize a simple melody with piano chords.		
Singing as an individual or in a small group.	<p>Students will perform a solo or duet for their peers.</p> <p>Students will build confidence as a solo performer so they can build confidence to continue as a life- long singer.</p>	<p>Taking risks can reap benefits.</p> <p>Singing is a shared art form.</p> <p>Singing is a life-long activity.</p>	<p>What are the challenges that occur when singing alone vs. part of a large group?</p> <p>Do you have to be part of a choir to enjoy singing?</p> <p>What are the joys and benefits of singing alone vs. singing in a choir?</p>
Composition/ Improvisation	<p>Students will write and apply music symbols and vocabulary to simple compositions that are centered around a major or minor key.</p> <p>Students will write simple melodies within specified guidelines.</p> <p>Students will improvise vocal melodies over common chord progressions using scat syllables.</p> <p>Students will improvise harmonic vocal lines to existing melodies.</p>	<p>Students will understand the correlation between melody and harmony.</p> <p>Students will understand that composing starts with improvisation</p>	<p>Why are people compelled to create/compose music?</p> <p>What makes some songs "catchy"?</p> <p>Why do some songs last long after a composer is gone?</p>

<p>Theory & Sight Singing</p>	<p>Students will continue to grow musical knowledge in theory and vocabulary.</p> <p>Students will understand and apply the rules of minor scales and key signatures.</p> <p>Students will understand the use of harmony within chord structures</p> <p>Students will continue to develop sight-reading skills.</p>	<p>Chords are built by using specific members of a scale.</p> <p>Chord qualities are determined by their intervallic patterns. (Major, minor, diminished, augmented)</p> <p>The use of specific chords that underline a given melody can enhance or detract from the quality of the overall piece.</p>	<p>How does the sound of the tonal center change the emotional tenure of the piece?</p> <p>How can songs sound so different and unique when they use the same 7 notes?</p>
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